



CASA D PORRAS

GUIDE
INFORMATION

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de Granada



Vicerrectorado de Estudiantes
y Empleabilidad
Secretaría de Asesoramiento, Cultura y Sociedad



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Find a Course

We offer over 50 courses to choose from. Each course consists of 24 hours of classes taught over 8 weeks and costs € 52.50. You can also obtain an official certificate from the UGR to prove that you took part in your course (you must attend at least 80% of classes).

Types of courses:

- Literature and the Performing Arts
- Graphic Arts
- Crafts
- Lifestyle Courses
- Physical and Mental Well-being

How to sign up:

You can view the course descriptions, timetables and information about the teachers via the webpage or in the hub information panel.

Online enrollment available!

Services & Facilities

- Free WiFi access throughout the entire building and gardens
- A computer room access which can be used free of charge
- Meeting rooms and Workshop spaces
- Free exhibition spaces
- An outdoor stage for performances

You can Exhibit your artwork

About La Casa de Porras

At the UGR we are firmly committed to promoting culture and the arts. In order to achieve this objective, we encourage both the university community and the non-university community to propose and develop cultural activities. These activities, which are organised through the UGR, are a great opportunity to develop your creativity and innovation, and pursue new talents.

La Casa de Porras (also known as the 'Casa del Estudiante') works intensively throughout the year to promote cultural activities in the city of Granada, and to enable students to gain new skills and abilities in an exciting learning environment. At the Casa de Porras you can choose from over 50 different types of vocational courses and activities.



This bustling cultural hub is located in the Albaicín, the stunning historic quarter of the city which was declared a UNESCO world heritage site in 1984. The Centre is housed in the majestic Casa de Porras, a magnificent Mudéjar Palace constructed by the local Moorish community in the 16th Century.